**Arabesque Trust: Supporting Blind and Partially-Sighted Organists**

**Arabesque Trust Awards Terms of Reference**

This document is in two parts. The first is terms of reference for those considering or making an application for an Aprahamian Scholarship. The second is terms of reference for those considering or making an applicant for an Aprahamian Bursary.

**Aprahamian Scholarship: Terms of Reference**

Intended recipient: An established or advanced student of the pipe organ.

Amount: Up to £4,000.00 per year per scholar. A maximum of two Aprahamian Scholars is permitted at any time.

Age limit: There is no age limit.

Scope: Preference will be given to UK residents.

Claiming the Scholarship Monies

Tuition will be paid direct to the organ teacher/institution upon receipt of:

Invoice from organ teacher/institution.

Expenses claim from the scholar (with receipts where possible) to cover the following items (if agreed at the time the award is made) but not exclusively:

i. Music purchase

ii. Practice venue costs

iii. Travel expenses to lessons and practice

Regular reporting from both teacher and pupil to the trustees is required. The frequency of reporting will be set by the Arabesque Trust – it will be at least once a term, or more often if considered necessary.

The Arabesque Trust may also offer financial support to the value of £350/annum by way of relevant Continuing Professional Development for the organ teacher, to be agreed in advance, and to be paid upon production of receipts.

Applications should either be emailed to [awards@arabesque-trust.org.uk](mailto:awards@arabesque-trust.org.uk), or posted to: Arabesque Trust Awards, 7 Cathedral Close, Guildford, GU2 7TL. All applications will be acknowledged.

Any offer is subject to an informal interview and audition between the applicant, and representative(s) of the Arabesque Trust, at a mutually convenient place and time.

The scholarship may be terminated by either party with six months’ written notice.

The Arabesque Trust is in no way legally responsible for the relationship between teacher/institution and student (the Aprahamian Scholar). The understanding is that this is a private relationship between two independent parties. The only connection is, ultimately, that the Arabesque Trust is the funding source.

**Aprahamian Bursary: Terms of Reference**

Intended recipient: A beginner who would like to start to learn how to play the pipe organ.

Amount: Up to £1,000.00 per year per scholar. A maximum of two Aprahamian Bursars are permitted at any time.

Age limit: There is no age limit.

Scope: Preference will be given to UK residents.

Claiming the Scholarship Monies

Tuition will be paid direct to the organ teacher/institution upon receipt of:

Invoice from organ teacher/institution.

Expenses claim from the bursar (with receipts where possible) to cover the following items (if agreed at the time the award is made) but not exclusively:

i. Music purchase

ii. Practice venue costs

iii. Travel expenses to lessons and practice

Regular reporting from both teacher and pupil to the trustees is required. The frequency of reporting will be set by the Arabesque Trust – it will be at least once a term, or more often if considered necessary.

The Arabesque Trust may also offer financial support to the value of £350/annum by way of relevant Continuing Professional Development for the organ teacher, to be agreed in advance, and to be paid upon production of receipts.

Applications should either be emailed to [awards@arabesque-trust.org.uk](mailto:awards@arabesque-trust.org.uk), or posted to: Arabesque Trust Awards, 7 Cathedral Close, Guildford, GU2 7TL. All applications will be acknowledged.

Any offer is subject to an informal interview and audition between the applicant, and representative(s) of the Arabesque Trust, at a mutually convenient place and time.

The bursary may be terminated by either party with six months’ written notice.

The Arabesque Trust is in no way legally responsible for the relationship between teacher and student (the Aprahamian Bursar). The understanding is that this is a private relationship between two independent parties. The only connection is, ultimately, that the Arabesque Trust is the funding source.